Creating intergenerational connection through shared community theatre creation

Theory of Change

Your guiding theory to understand the vision and scope of your project.

By supporting the co-creation of original, local intergenerational theatre work , we can address the lack of connection and knowledge sharing between children, youth, adults and older people in the community , which will lead to the development of a model for creating supportive networks across community theatre and creative industries .

Logic Model

A detailed plan of your project and its impacts

Issue/Opportunity	Inputs	Activities	Outputs	Outcomes	Impacts
• There are few opportunities for intergenerational connection in the community theatre space • There are few original works created or co-created in the community theatre space • There are few creative development opportunities for emerging scriptwriters in the community theatre space • There are few roles available for younger	• Research and evidence • Volunteers • Knowledge • Educational materials • Venue	• Deliver program/services • Employ professional script specialist to support the program / writers. • Employ professional staging and production specialist to support the program • The creation and delivery of an intergenerational creative development program for aspiring original scriptwriters • The creation and delivery of a stage	• The development of five new theatre works by aspiring community theatre-makers • The staging of five new theatre works by aspiring community theatre-makers • 2000+ community theatre attendees. • 5 original scripts created through the program • A broad spread of ages, from children to seniors through the program across the theatre-making areas	• Our community is connected through arts and cultural activities • Raised community connection and participation • More Western Australians are mentally healthy • More people have a stronger sense of belonging in their community	• A WA which has connected cultural experiences • A safe space for emerging theatre-makers of all ages • A model for WA community theatre to develop an inclusive new works program • A community of aspiring theatre-makers who have developed new skills • A community of aspiring theatre-makers who have developed new

and older people in the community theatre space

- There are few creative development opportunities for aspiring backstage, technical and production professionals in the community theatre space

production program for aspiring community theatre-makers

- 100+ participants through the program (creators, performers, backstage, technical, supporting etc.)

intergenerational connections

Assumptions

- There is an appetite in the community for the development of new theatre work.
- There are a significant number of amateur theatre-makers of various ages within the community who would take advantage of development and mentorship opportunities.
- There are accessible script and production professionals who would dedicate their time to mentoring aspiring community theatre-makers of all ages.

Risks

- Too few participants in any one age-group are identified to achieve the intergenerational connection expected.
- Professional mentoring services are not available.
- Lack of collaboration across age groups leads to a lack of inclusion, rather than increased inclusion.

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Evaluation Planner

An outline of how the outcomes of your program can be measured.

Outcomes	Indicators	Tools	Timing	Team members
Our community is connected through arts and cultural activities	• Increased community attendance at arts and cultural activities • Increased community participation in arts development programs	• Audience Testimonials • Post Program Survey • Pre Program Survey	• Start of project • End of project	• Mary Hastie - General Manager • Elena Brough - Creative Director • Marty Misdale - Executive Producer • Ben McKee - Stage Manager • Zhara Nour - Engagement and Education Manager
Raised community connection and participation	• Increased volunteer participation • Increased community consultation and engagement	• Interviews • Focus groups	• End of project	
More Western Australians are mentally healthy	• Increased overall life satisfaction	• Interviews	• Start of project • End of project	
More people have a stronger sense of belonging in their community	• Increased sense of belonging to community/ neighbourhood • Enhanced social networks and trust • Increased tolerance and appreciation of diversity/multiculturalism • Reduced social exclusion • Increased volunteering	• Validated social impact measurement tool	• End of project	